

HOAX

PRODUCTIONS

EQUIPMENT LIST

HARDWARE

- Pro Tools HD3 Accel System with Antelope Audio OC X master word clock
- Crane Song Hedd 192 converter and harmonic processor

COMPRESSORS

- 8- Empirical Labs EI-8 Distressor's
- Inward Connection TSL-3 tube limiters
- Retro Sta-Level
- Chandler/Emi Stereo Abbey Road compressor
- Chandler Germanium
- Neve 2254 Stereo
- Neve 33609 Stereo
- Manley ELOP Stereo
- Alan Smart C1 Stereo
- 2- Teletronix LA2A Tube
- 2- Urie La 3a
- Urie 1176 Ln Black Face
- Purple Mc76 1176 Reissue

EQUALIZERS / MIC PREAMPS

- 2- Telefunken V72 Tube Mic Pre's
- 4- Neve 1084 Class A Discreet
- Great River Electronics MP2 NV
- Great River Electronics EQ2 NV
- 5- Chandler Ltd. Neve Class A Mic Pre/EQ's
- 2- Chandler Germanium Mic Pre's
- Chandler Ltd. EMI Channel
- Chandler Ltd. Tg2 EMI Style Stereo Mic Pre
- Grace 201 Stereo Mic Pre
- 4 - Api 312 Mic Pre's
- 6- Api 560 Graphic EQ
- 8- Api 550 A EQ
- 2- Api 554 B EQ
- 4 - Aengus EQ's
- Reddi Tube DI
- Evil Twin Tube DI

MICROPHONES - BOCK

- Bock EL 250

MICROPHONES - AKG

- C-12 Vintage Tube
- C-12a Vintage Tube
- C-28 Tube
- D112
- 5 D19 "Beatles mics"

MICROPHONES - NEUMAN

- U-67 Vintage Tube
- KM - 53 Vintage Tube
- KM - 54 Vintage Tube
- KM - 56 Vintage Tube Matched Pair
- KM - 84 Matched Pair
- U-87 Matched Pair

MICROPHONES - TRACY KORBY

- Handmade Classic Tube Mic

MICROPHONES - ROYER LABS

- 2 SF-24 Active Stereo Ribbon
- 4 122 Matched Pair Active Ribbon
- 4 121 Matched Pair Ribbon

MICROPHONES - MOJAVE

- 2 MA 200 large diaphragm
- 2 MA 100 small diaphragm

MICROPHONES - HEIL

- PR 40
- PR 35
- PR 30
- PR 20

MICROPHONES - B&K

- 4003 Matched Pair
- 4004 Matched Pair
- 4011 Matched Pair

MICROPHONES - RCA

- BX 11 (44 Jr.) Matched Pair Ribbon

MICROPHONES - COLES

- 4038 Ribbon

MICROPHONES - SONY

- C 37-A Matched Pair Vintage Tube

MICROPHONES - SCHOEPS

- CMC - 5U

MICROPHONES – CHAMELEON LABS

- 2 Small diaphragm tube

MICROPHONES - SHURE

- Beta 52
- 4 Beta 98a
- 4 Beta 56
- Beta 57
- Assorted Old Bullet and Radio Mics

MICROPHONES - EV

- ND 868
- 666

PROCESSORS

- AMS DMX 1580
- Mutator Stereo Filter
- Sherman Filter Bank
- 2-Lexicon PCM 42
- Spl Transient Designer 4
- Electrix MoFX
- Electrix Filter Factory
- Line 6 POD And Bass POD
- Korg Dual Delay
- Drawmer Dual Gate
- Base Stereo Imager

INSTRUMENTS

- 1957 Fender Strat
- 1959 Fender Strat

- 1963 Fender Strat
- Paul Reed Smith Special 24 Fret McCarty
- 1960's Vox 12 String Mando Guitar
- Schecter Celloblaster
- Schecter Scorpion Low Tuned
- Danelectro Baritone
- Danelectro Hodad Baritone
- 2 Yamaha Drop 6 Low Tuned Guitars
- Yamaha Bb1000 Bass
- Musicman Silhouette Special
- Musicman Stingray 5 String Bass
- Musicman Stingray 4 String Bass
- Rickenbacker 12 String
- Silvertone Les Paul Copy
- National Islander Resophonic
- Gibson J-45
- 1958 Martin D-18
- 1968 Guild F - 412 12 String
- Kentucky Mandolin
- Various Supro And Danelectro Lap Steels
- Banjo

AMPLIFIERS

- Morin Modified Marshall 1978 Jcm 800 100 Watt
- Morin Modified Marshall 1976 Jmp 100 Watt
- Rivera Knucklehead Amp
- Koch Powertone Overdrive Amp
- 1952 Gibson Br-9
- 1954 Fender Tweed Vibrolux
- 1956 Gibson Ga-6
- 1958 Fender Tweed Twin
- 1960 Gibson Ga-19 Rvt
- 1960's Sano Reverb
- 1960's Supro Thunderbolt
- 1960's Supro "Super" Amp
- 1960's Silvertone Head And Cabinet
- 1960's Silvertone Tremelo Amp
- 1960's Magnatone 280 Tremelo Amp
- 1959 Magnatone Melodier
- 1950's Harmony Tremelo Amp
- 1973 Mesa Boogie 100 Watt Mk1
- 1960's Ampeg B-15 Bass Amp
- 1970's Ampeg B-15 Bass Amp
- Marshall 70's 4x12 Cabinets
- Rivera Special 4x12 Cabinet w/75 Watt Celestions
- Rivera Special 4x12 Cabinet w/30 Watt Celestions
- Koch Powertone 4x12 Cabinet w/90watt Jensens
- Koch Powertone 4x12 Cabinet w/30 Watt Celestions

DRUMS

- Ian Wallace's Vintage Yamaha recording kit
- Ludwig Black Beauty Snare
- Ludwig 1960's Metal 5"X14"
- Custom Tama Bell Brass 6.5"X14"
- Custom Tama Bell Brass 3.5"X14"
- Custom Tama 5"X14" Kenny Aronoff Model
- Custom Tama 6.5"X14" Kenny Aronoff Model
- 2 -Custom Pork Pie Snares
- Ludwig 28" 1940's Bass Drum

ODDS AND ENDS

- Lots Of Ethnic Percussion
- Tons Of Guitar Stomp Boxes

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